

Juliette Séjourné

Performer / Artist

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French Citizen

<https://vimeo.com/juliettesejourne>



Performances 2016-2022 (Selected)

Direction/creation/installation

- 2023 *Tsukumo-café*, installation-performance, Colloque Drôles d'objets, Nancy.
- 2023 Assistantship for *Le Chat Botté*, by Ian de Toffoli and Lucas Wiegerink, directed by Béatrice Lachaussée, Philharmonie, Luxembourg.
- 2022 *Singing Spring Caryatides*, La Grosse Brute Festival, Paris.
- 2021 *Enlève tes chaussons rouges*, Dance Film Festival. Associate artist, Paris.
- 2019 *Récital Darwich*, « Je suis le dialogue des rêveurs », Institut du monde arabe, Paris.
- 2018 *Didon(s), Amer(s)*, residency, Le Carré, Theater & Art Center, Château-Gontier.
- 2018 - 2019 Theater Workshop during the Euro-Arab Summer School, Sorbonne University, Paris.
- 2016 - 2019 Assistantship for *Traviata, Vous Méritez un avenir meilleur*, by Verdi, directed by B. Lazar, Bouffes du Nord, Paris and international tour.
- 2016 *Cafégraphie*, short performance & short film, JTN, La Régulière, Paris.

Interpretation: dance/music/theater/cinema

- 2023 *Festival Existences*, Université Paris 8 - Librairie o., Paris.
- 2022 *Monteverdure*, Zone Sensible, Saint-Denis.
- 2020 - 2022 *The Poetic Consultations*, Théâtre de la Ville, Paris.
- 2019 *AlQamar*, directed by Marielle Chabal, Palais de Tokyo.
Copiations, directed by Tarek Haoudy & Simon Bonanni, Valence international Festival.
- 2018 - 2019 *Traviata, Vous Méritez un avenir meilleur*, by Verdi, directed by B. Lazar ; role : Annina and Flora, international tour.
- 2018 "أنا (أنا) (عربي)" , World Arabic Language Day, Institut du monde arabe, Paris.
- 2017 *Concert du solstice*, Théâtre de la Colline, Paris.
Nuit de la poésie, Institut du Monde Arabe, Paris.
Le Songe de Don Quichotte, by Cervantès, directed by F. Azoulay, Grand Palais, Paris.
- 2016 *Ôde maritime*, by F. Pessoa, directed by Jessica Dalle, La Générale - Paris.
Lutetia, souvenir du retour, directed by Guillaume Diamant-Berger, HappyHouse film.

Education

- 2022 - 2023 Year in Research-Creation (ARRC) at **ENS Paris-Saclay**
- 2021 - 2023 Trainings on digital sound creation tools in collaboration with **Ircam-Centre Pompidou**
- 2010 - 2013 Graduate from the Paris National **Conservatoire of Dramatic Arts**
- 2011 **Diploma** of the **ENS Cachan**
- 2010 **Master in History** - History of contemporary Western societies. Sorbonne - Paris 3
- 2007 Double Bachelor **Degree** in History and sociology-philosophy
- 2006 - 2019 **Lyrical singing** at Conservatoire of the 6th and 9th districts + master classes
- 1998 - 2019 **Ballet and contemporary dance** (Hofesh Schechter, the Batsheva Dance Company)

Additional skills

Fluent in Arabic (written and spoken), English, German.