

# Juliette Séjourné

## Artist / Performer

146, Rue La Fayette - 75010 Paris

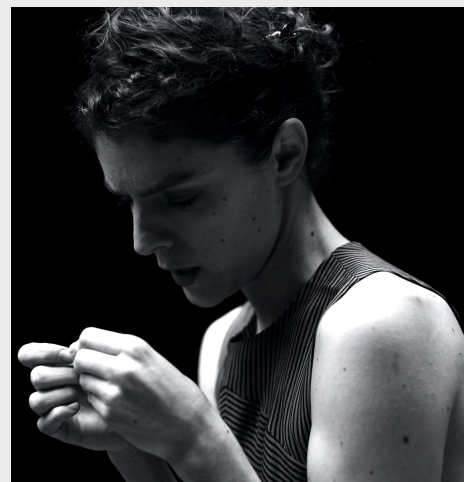
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French Citizen

Recent selected works available on:

[juliettesejourné.com](http://juliettesejourné.com)



## Performances 2017-2024 (selected)

### Direction/creation/installation

- 2024 *Our Things*, sound installation, ISEA (International Symposium on Electronic Arts).  
*Tsukumo-café*, sound installation, Recto VRso - Laval Virtual.
- 2023 *Santiago*, concert setting, Sainte-Clothilde Basilica, Paris.  
*Tsukumo-café*, sound installation / first iterations, Colloque Drôles d'objets, Nancy.
- 2022 *Singing Spring Caryatides*, La Grosse Brute Festival, Paris.
- 2021 *Enlève tes chaussons rouges*, Dance Film Festival. Associate artist, Paris.
- 2019 *Récital Darwich*, « Je suis le dialogue des rêveurs », Institut du monde arabe, Paris.
- 2018 *Didon(s)*, *Amer(s)*, residency, Le Carré, Theater & Art Center, Château-Gontier.
- 2018 - 2019 Theater Workshop during the Euro-Arab Summer School, Sorbonne University, Paris.
- 2016 - 2019 Assistantship for *Traviata*, *Vous Méritez un avenir meilleur*, by Verdi, directed by B. Lazar, Bouffes du Nord, Paris and international tour.

### Interpretation: dance/music/theater/cinema

- 2024 *Quand je serai grande(s)*, Théâtre de la Ville, Paris.  
*Vieille Petite Fille*, Théâtre de la reine blanche, Paris ; Festival l'Olmu, Olmeto.
- 2023 *Festival Existences*, Université Paris 8 - Librairie o., Paris.
- 2022 *Monteverdure*, Zone Sensible, Saint-Denis.
- 2021 - 2023 *The Poetic Consultations*, Théâtre de la Ville, Paris.
- 2019 *AlQamar*, directed by Marielle Chabal, Palais de Tokyo.  
*Copiations*, directed by Tarek Haoudy & Simon Bonanni, Valence international Festival.
- 2018 - 2019 *Traviata*, *Vous Méritez un avenir meilleur*, by Verdi, directed by B. Lazar ; role : Annina and Flora, international tour.
- 2018 « أنا ال(عربي)ة », World Arabic Language Day, Institut du monde arabe, Paris.
- 2017 *Concert du solstice*, Théâtre de la Colline, Paris.  
*Nuit de la poésie*, Institut du Monde Arabe, Paris.  
*Le Songe de Don Quichotte*, by Cervantès, directed by F. Azoulay, Grand Palais, Paris.

## Education

- 2022 - 2023 Year in Research-Creation (ARRC) at **ENS Paris-Saclay**
- 2021 - 2023 Trainings on digital sound creation tools in collaboration with **Ircam-Centre Pompidou**
- 2010 - 2013 Graduate from the Paris National **Conservatoire of Dramatic Arts**
- 2011 **Diploma** of the **ENS Cachan**
- 2010 **Master in History** - History of contemporary Western societies. Sorbonne - Paris 3
- 2007 Double Bachelor **Degree** in History and sociology-philosophy
- 2006 - 2019 **Lyrical singing** at Conservatoire of the 6th and 9th districts + master classes
- 1998 - 2019 **Ballet and contemporary dance** (Hofesh Schechter, the Batsheva Dance Company)

## Languages

English (fluent), Arabic (written and spoken), German.